

## Over 100 people killed in Gaza in 24 hours

the headline reads: *The deadliest day recorded in a week*. A journalist anticipates feedback from his editor / his daughter waiting on the other side of a deadline / his social media feed / wrestles with diction: *war / war crime / noncombatant / man-made famine / starvation / carpet bombing / humanitarian / child was shot in the head and the chest / child / aid distribution point / genocide*

The voice another passive way to bury more than just the body of the article is populated with more ways to elide. Is it a lie if it is omitted? If syntax reorders the story to a more narrow count of words? If the grammar and style editor shifts from the active voice, with insights from legal, determines a projectile fell from the sky at just the moment a father extended two skeleton-frail hands heavenward with proof pulverized in a blink?